



FEMC 121-128

អេតិសឲ្យចម្លងបុណ្យ, អេតិសឲ្យសីល, អេតិសឲ្យស្តាប់ចម្លង,
អេតិសឲ្យគោរពចម្លង, ចម្លងតាមហានុស្តុល

ពិស័យឲ្យ







LEML
128 1/2

ពិធីបិណ្ឌបូជាបាវនាបិណ្ឌបូជា ២ ។

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several small, dark marks or stains visible on the paper, particularly near the center and right edge. The text is written in a single column, with some lines appearing slightly more indented than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored paper. The handwriting is consistent throughout the page, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left margin, there are small characters: '५५' at the top, followed by '५५' and '५५' in blue ink. On the right margin, there is a small blue character '५'.







LE MC
bl8 d/l

1850-1851

up



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, typical of 17th or 18th-century handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of a horizontal line as a paragraph separator. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a faded letter.

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including small dark spots and a slightly uneven texture. The text is oriented horizontally, following the natural grain of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The paper is aged and yellowed, with some visible wear and discoloration. The text appears to be a continuous narrative or record, possibly related to a royal decree or a historical account, given the formal nature of the script and the context of such documents in Myanmar.

Handwritten text in a script, likely Indic, spanning the top of the palm leaf.

Second line of handwritten text, continuing the script.

Third line of handwritten text, continuing the script.

Fourth line of handwritten text, continuing the script.

Fifth line of handwritten text, continuing the script.

Sixth line of handwritten text, continuing the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including small holes and stains. The text is arranged in several lines, though the handwriting is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with numerous dark spots and a yellowish-brown hue. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The strip appears to be a fragment of a larger document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text is written on a rectangular piece of aged, yellowish paper with slightly irregular edges. The ink is dark brown or black. The overall appearance is that of a historical document or a manuscript page.

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Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several small dark spots and a faint horizontal line visible on the leaf, possibly due to the natural texture or the writing process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

[illegible]

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